

LIBBY MCNEIL

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Los Angeles, CA



libbymcneilfilm.com

Film, TV, Digital Media

Production Assistant

PRODUCTION EXPERIENCE

PRODUCTION ASSISTANT

Freelance | 2022 - Present

"Lovely - Izzy Kay (Official MV)" Dir. Noah Sopolsky
"The Feast" Dir. Linda Strawberry
"Pearl Without A Spot" Dir. Maya Feltheimer, Bluestone Pictures
"ZK vs. AI" King Studios LLC
"Ali Abbasi" Galerie Productions, Dir. Marielle Huey
"Sophie De Rakoff" Galerie Productions, Dir. Marielle Huey
"Mark Bridges on Costumes" Galerie Productions, Dir. Marielle Huey
"Zach King vs. Porch Pirates" Zach King Studios
"Bad Influence: The Dark Side of Kidfluencers" Netflix, Mid City Films LLC
"Silent" AFI Thesis Film, Dir. Simon Schneider
"FOX NFL Sunday - Christmas Day" Fox Studios
"Birthday Shoot" Ruggable Studios
"The TikTok Ban" Zach King Studios
"Garage Sale" Zach King Studios
"Window Washer" Zach King Studios
"Avatar: The Last Airbender x ZK" Zach King Studios
"Welch's (Commercial)" Twenty Eighty Four Studios
"Elle/Elle" Dir. Kelley Kali, Her Productions
"CapCut x ZK" Zach King Studios
"Playmates" Dir. Kashif Pasta, Rifelion LLC
"VAST Media" Ruckus Marketing
"Masterminded" Hulu, Campfire Studios
"Volkswagen - Two Extra Seats" Partizan Entertainment
"Google Pixel - See What It's All About" Partizan Entertainment
"Phoenix - Winter Solstice (Official MV)" Dirs. Warren Fu, Saoli Nash
"Double Take" Dir. Eli Canter (Mystic Film Festival: Best Student Film)

ASSISTANT DIRECTOR

Freelance | 2023 - Present

"Ray Sequoia - On The Fence (MV)" Dir. Matt Gerety — 1st Assistant Director
"Manyboys - Forest Creatures (MV)" Dir. Matt Gerety — 1st Assistant Director
"Under" Dir. Jeff Osborne, Reagent Productions — 2nd Assistant Director
"Deadly Duels XII" Dir. Justine Beed — 2nd Assistant Director
"Unbeleafable" Dr. Sam D'Angiocola — 1st Assistant Director

ADDT'L WORK

CONTENT ASSISTANT

Indian Paintbrush Productions | 2024 - Present

- Manages visual asset and multi-media content storage for the film streaming platform Galerie.com, owned by Indian Paintbrush.
- Sources, organizes, and uploads all incoming media assets across various departments, building project timelines.
- Conducts QC on all incoming film titles.
- Corresponds with distributors to ensure timely delivery of films and their assets.

ASST. PRODUCTION COORDINATOR

MagicSnow | 2023 - 2024

- Developed and maintained the company-wide weekly production calendar, ensuring the successful operation of over 30+ ongoing live snow show projects and events.
- Supported the production coordinator with arranging vendors and equipment for upcoming productions.
- Tracked and organized company receipts and invoices, reconciling expenses into reports.

SKILLS

Creative: Adobe Premiere Pro, Photoshop, Illustrator, Movie Magic Scheduling, Movie Magic Budgeting, Scriptation

Software: Microsoft Outlook, PowerPoint, Word, Excel | Google Sheets, Docs, Slides

EDUCATION

Boston University

Bachelor of Science in Film & Television
2023