

LIBBY MCNEIL

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Los Angeles, CA



libbymcneilfilm.com

Script Supervisor

Film, TV & Short Digital Content Production

PRODUCTION

SCRIPT SUPERVISOR

Freelance | 2022 - Present

“**Laid Bare**” OutTV, Dir. Tim O’Leary - 2025
“**Dadness**” Pan Up Productions, Dir. Riley Rudy - 2025
“**Final Interview**” Dir. Gabriel Oliva - 2025
“**Killer of Men**”, AFI, Dir. Jordan Betine - 2025
“**Dog Sees God**” AFI, Dir. Yana Gladkikh - 2025
“**Candy**” USC, Dir. Jack Wasserstein - 2025
“**Him**” AFI, Dir. **Jiyuan Ler** - 2025
“**Camino**” AFI, Dir. Simon Schneider - 2025
“**Joe Hunt**” AFI, Dir. Matthew Genecov - 2025
“**Igor**” USC, Steven Fox - 2025
“**Haram Salami**” Dirs. Negine Sekandari, Ayda Rohhantalab - 2024
“**The Expiration Date**” USC, Dir. Joshua Ebrahimi - 2024
“**Divorce Roulette**” Dir. David Golden - 2024
“**Nails**” Press Studio, Dir. William Lott - 2024
“**Breaking The Ice**” ReelShort, Dir. Vivian Ip - 2024
“**SLFC**” Evil Pug Films, Dir. Fred Jee Hoon Seo - 2024
“**Dear Mr. Hitman**” USC, Dir. Lauren Blazey - 2024
“**30 Yards**” USC, Dir. Kevin Remy - 2024
“**Down The Drain**” USC, Dir. Tristan St. Germain - 2024
“**Should We Dance**” AFI, Dir. Daniel Mistir - 2024
“**Bop! With Kenny**” Dir. Peter Wonsuk Jin - 2024
“**Cupid’s Curse**” Biola University Thesis, Dir. Cole Kenny - 2024
“**Dead Pet Shark**” USC, Dir. Misha Gankin - 2024
“**Consciousness**” UCLA, Dir. Odin Contreras - 2024
“**Couscous**” UCLA, Dir. Fatima Zahra Taghlaoui - 2024
“**You’re Fired**” Dir. Davin Nguyen - 2023
“**In The Meantime (Ramadan America)**” Rifelion LLC, Dir. Ijaaz Noohu - 2023 (Script Assistant)
“**Sea of Galilee**” Boston University, Dir. Matt Michaud - 2023
“**The Ladder**” Boston University, Dir. James McSweeney - 2023

ADDT’L WORK

MAGICSNOW

Asst Production Coordinator | 2023 - 2024

- Developed and maintained the company production calendar, ensuring the successful operation of over 30+ ongoing live show projects.
- Supported the production coordinator with arranging vendors and equipment for upcoming productions.
- Managed all domestic and international travel arrangements and crew receipts.

SKILLS

OFFICE: Microsoft Outlook, PowerPoint, Word, and Excel | Google Suite | Slack | Monday.com | Wrapbook | Frame.io

SOFTWARE: Adobe Premiere Pro, Photoshop, Lightroom, Illustrator | Movie Magic Scheduling | Movie Magic Budgeting | Scriptation | ScriptE | Peter Skarrett

EDUCATION

The Art of Continuity

Script Supervising Course By Dawn Gilliam
2025

Boston University

Bachelor of Science in Film & Television
2023